

# BLOOMINGTON BACH

CANTATA PROJECT

---

SEASON 14

“GOTT IST MEIN KÖNIG”

BWV 71

86



SUNDAY, APRIL 14, 2024 | BLOOMINGTON, IN

# “GOTT IST MEIN KÖNIG”

BWV 71

JOHANN SEBASTIAN BACH (1685-1750)

1. Tutti e animoso
2. Air
3. Fuga
4. Arioso
5. Air
6. Affetuoso e larghetto
7. Arioso

Barton Sopata, Avery Hoerman, Bailey Cates, trumpet  
Brian McNulty, timpani

Sarah Cranor, Parastoo Heidarnejad, violin  
Esteban Hernández Parra, viola  
Philip Spray, violone

Mary Cicconetti, Jennifer Kirby, oboe  
Zach Coronado, bassoon

Keith Collins, Miyo Aoki, recorder  
Joanna Blendulf, cello

Howell Petty, soprano	Shannon Beckemeyer, soprano
James Walton, alto	Kathryn Davidson, alto
Blake Beckemeyer, tenor	Charles Vega, tenor
Steven M. Warnock, bass	Daniel Lentz, bass

Anastasia Chin, organ

Daniel R. Melamed, music director and lecturer

## UPCOMING SEASON

For updates on the BBCP's 2024-2025 season, sign up as you exit the sanctuary, email [bbcp@bachcantataproject.org](mailto:bbcp@bachcantataproject.org), or follow us on Facebook at [facebook.com/BloomingtonBachCantataProject](https://facebook.com/BloomingtonBachCantataProject).

# TEXT AND TRANSLATION

1. Gott ist mein König von Alters her, der alle Hilfe tut, so auf Erden geschicht.

1. God is my king from of old, who works all salvation that comes about on earth.

2. Ich bin nun achtzig Jahr, warum soll dein Knecht sich mehr beschweren? Ich will umkehren, dass ich sterbe in meiner Stadt, bei meines Vaters und meiner Mutter Grab.

2. I am now eighty years [of age]; why shall your servant burden himself more? I want to turn back, that I may die in my city, near my father's and my mother's grave.

Soll ich auf dieser Welt  
Mein Leben höher bringen,  
Durch manchen sauren Tritt  
Hindurch ins Alter dringen,  
So gib Geduld, für Sünd  
Und Schanden mich bewahr,  
Auf dass ich tragen mag  
Mit Ehren graues Haar.

If I shall bring higher [the years of]  
My life in this world,  
[If] by many an arduous step  
[I] press through [further] into old age,  
Then give [me] patience; keep me  
From sin and shame,  
So that I may wear  
Gray hair with honor.

3. Dein Alter sei wie deine Jugend, und Gott ist mit dir in allem, das du tust.

3. May your old age be like your youth, and God is with you in everything that you do.

4. Tag und Nacht ist dein. Du machest, dass beide Sonn und Gestirm ihren gewissen Lauf haben. Du setzest einem jeglichen Lande seine Grenze.

4. Day and night is yours [God's]. You make both sun and stars have their certain course. You set to each land its border.

5. Durch mächtige Kraft  
Erhältst du unsre Grenzen,  
Hier muss der Friede glänzen,  
Wenn Mord und Kriegessturm  
Sich aller Ort erhebt.  
Wenn Kron und Zepter bebt,  
Hast du das Heil geschafft  
Durch mächtige Kraft.

5. By mighty power,  
You [God] uphold our borders;  
Here [not sword but] peace must glitter  
When murder and the storm of war  
Rises everywhere.  
When [enemy] crown and scepter instills trembling,  
You have wrought salvation  
By mighty power.

6. Du wolltest dem Feinde nicht geben die Seele deiner Turteltauben.

6. May you [God] not give the soul of your turtledove to the enemy.

7. Das neue Regiment  
Auf jeglichen Wegen,  
Bekrone mit Segen!  
Friede, Ruh und Wohlergehen  
Müsste stets zur Seite stehen  
Dem neuen Regiment.

7. [God,] crown the new government  
With blessing,  
On [its] every path.  
May peace, tranquility, and wellbeing  
Always stand alongside  
The new government.

Glück, Heil und grosser Sieg  
Muss täglich von neuen  
Dich, Joseph, erfreuen,  
Dass an allen Ort und Landen  
Ganz beständig sei vorhanden  
Glück, Heil und grosser Sieg.

Fortune, salvation, and great victory  
Must daily anew  
Gladden you, [Emperor] Joseph,  
So that, in all places and lands  
There may be at hand, all abidingly  
Fortune, salvation, and great victory.

(transl. Michael Marissen and Daniel R. Melamed)



Scan or go to <http://www.bachcantatatests.org/BWV71> for an annotated translation

# BLOOMINGTON BACH CANTATA PROJECT

Daniel R. Melamed, director  
Anastasia Chin, concert manager  
Margaret Eronimous, operations manager

The Bloomington Bach Cantata Project is a partnership with Bloomington Early Music in collaboration with the Musicology Department and Historical Performance Institute of the Indiana University Jacobs School of Music, supported by generous gifts from donors to the 2023-24 season:

## PayPal Giving Fund

Mark and Mary Bauman  
David Belbutoski  
Paul Borg  
Carolann Buff and Johanna Frymoyer  
Cathleen Cameron  
Della Collins Cook  
Laura Cornell  
Norman J. and Mary A. Crampton  
Sandra Dolby  
Wendy Gillespie and Paul Elliott  
Benjamin and Rachel Fowler  
Pat and Mike Gleeson  
Charlotte Hess  
William Hoffman  
Mark Huebsch  
Tanya Kevorkian  
Roland Kohr

Joan Lauer  
Anne Lutkus  
Gregory and Lynn Butler  
Russell Lyons  
Michael Marissen  
Carol Marks  
Lynne T. Marsh  
Dana Marsh  
Richard Mattsson  
Cynthia McMillin  
Daniel R. Melamed and  
Suzanne Ryan Melamed  
Devon Nelson  
J. Nelson  
John Palmer  
W. B. Patrick  
Linda Pearse

Martie Perry  
John and Lislott Richardson  
Stanley Ritchie  
David and Karen Rohlfing  
Lynn Schwartzberg  
Dr. Lois M. Skelton  
Tina Silberstein  
Lee Campbell Sioles  
Eliot and Pamela Smith  
Stephanie Vonhirschberg  
Mary H. Wennerstrom  
Jacob Wolfe  
Christoph Wolff  
Elisabeth Wright  
Christopher Young

Please consider supporting our work with a tax-deductible donation. You can send a check payable to Bloomington Bach Cantata Project to BBCP, Bloomington Early Music, P.O. Box 734, Bloomington, IN 47402, use the donation link on our Facebook page, or scan the QR code below.



## We appreciate your support!

Thank you to: Michael Stiles, James Glazier, Paul Borg, Scott Witzke, Dana Marsh, Sarah Slover, Kirby Haugland, Ingrid Matthews, Joanna Blendulf, Sam Motter, Suzanne Ryan Melamed, Kris Kwapis, Elizabeth Hile, Erica Whichello, St. Thomas Lutheran Church

[facebook.com/BloomingtonBachCantataProject](https://facebook.com/BloomingtonBachCantataProject)